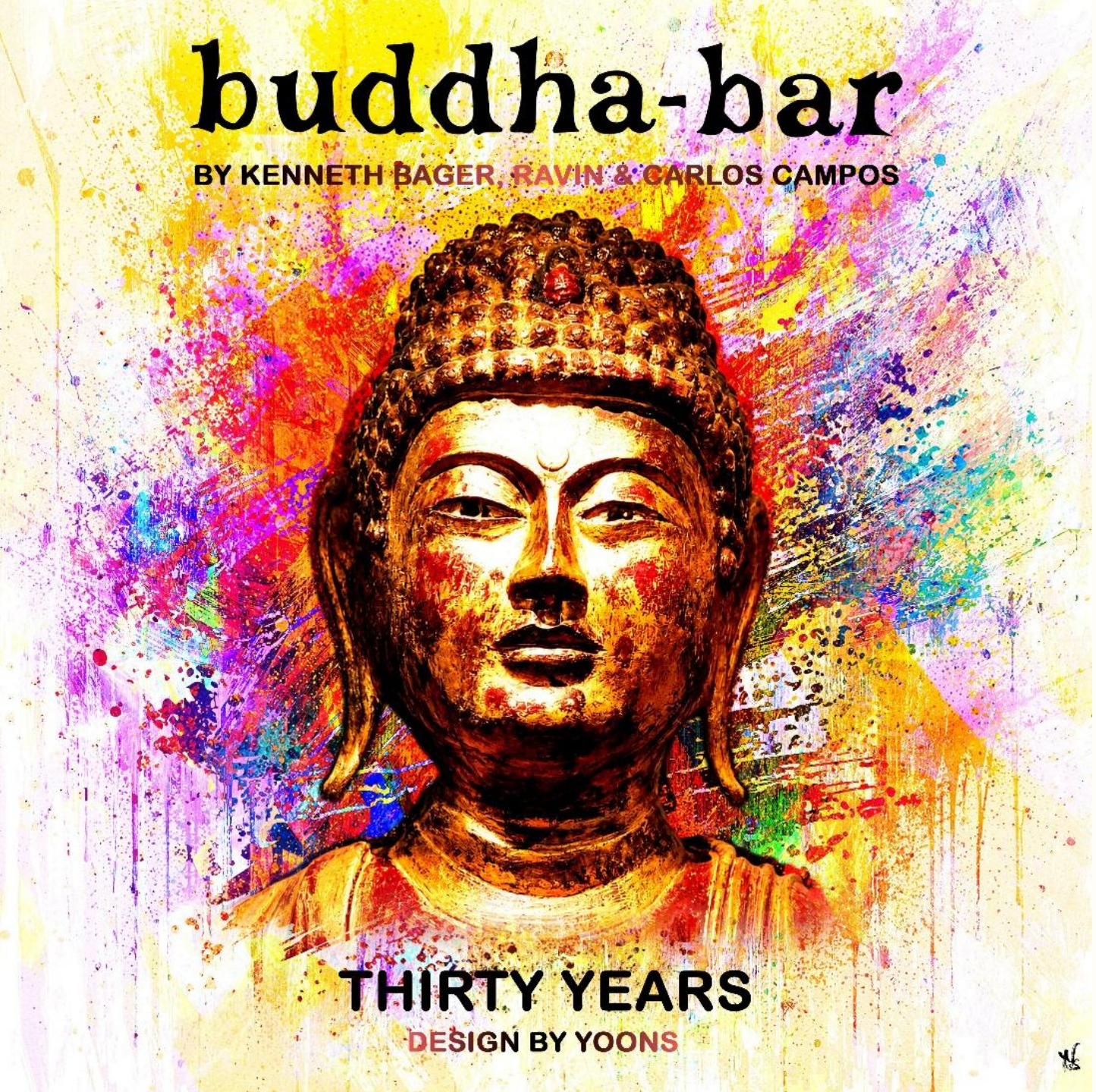


PRESS KIT

BUDDHA-BAR 30 YEARS

Thirty years of music

Ravin · Kenneth Bager · Carlos Campos

TRIPLE CD / TRIPLE VINYL

Buddha Statue created by Bruno Tanquerel



THE ANNIVERSARY EDITION

30 years of music, travel and emotion

In 1996, Buddha-Bar opened its doors in Paris and immediately introduced a new way to experience music.
Thirty years later, this iconic sound finds a new expression in Buddha-Bar 30 Years, an anniversary edition available on triple CD and triple vinyl.

To celebrate these three decades, Buddha-Bar has brought together three artists, each representing a different facet of its musical history: Ravin, Kenneth Bager and Carlos Campos.
Three DJs, three musical worlds and three mixes explore thirty years of an ever-evolving musical identity, spanning lounge, downtempo, electronic music, organic house, Eastern sounds, Latin rhythms and influences from around the world.
Buddha-Bar 30 Years is a journey through the label’s heritage and contemporary creativity.



THE STORY

A story that begins in Paris

When Buddha-Bar opened in Paris in 1996, music was an integral part of the experience. Behind the decks, boundaries disappeared. Electronic rhythms met voices, instruments and sounds from the East, Asia, Africa, Latin America and the Mediterranean.
This musical freedom gradually shaped a distinctive signature sound.

The Buddha-Bar compilations soon took the experience far beyond the Paris restaurant, introducing audiences around the world to an aesthetic that brought lounge, electronic music and international influences together.
Thirty years later, the philosophy remains the same: to seek out new sounds, make discoveries, bring cultures together and create emotion.



THE ARTISTS

Three DJs, three perspectives



RAVIN



KENNETH BAGER



CARLOS CAMPOS

For this anniversary edition, Buddha-Bar entrusted each of the three mixes to an artist with deep ties to its musical world.
Ravin, Kenneth Bager and Carlos Campos each created their own journey through the Buddha-Bar identity.
Each mix offers a personal interpretation that goes beyond a greatest-hits selection.
Each has its own colour, pace and personality. From contemplative moods to more organic, dance-driven tracks, Buddha-Bar 30 Years moves through different eras while staying true to the spirit that has defined the brand from the beginning: a love of travel, elegance and musical fusion.



PORTRAIT

RAVIN

The musical soul of Buddha-Bar

Part of Buddha-Bar Paris since its early years, Ravin is inseparable from its musical history.
A DJ, producer and passionate explorer of sound, he helped create its signature blend of electronic music, lounge and sounds from around the world. Over the years, he became one of the leading figures behind the celebrated Buddha-Bar compilations and helped bring them to an international audience.
His approach draws on a constant search for new sounds and a vision of music without borders, shaped by his travels, encounters and Mauritian roots.
For Buddha-Bar 30 Years, Ravin returns to the heart of this story with a selection conceived as a journey through memories, emotions and new horizons.





PORTRAIT

KENNETH BAGER

The Balearic spirit and musical freedom

A leading figure on Denmark’s electronic music scene, DJ, producer and Music For Dreams founder Kenneth Bager has spent decades championing music that is free-spirited, elegant and impossible to confine to a single genre.
Balearic, downtempo, house, dub, ambient and electronic pop meet in a musical world where atmosphere and emotion take centre stage.
This openness has long created natural connections with Buddha-Bar, whose compilations have featured his productions over the years.
For Buddha-Bar 30 Years, Kenneth Bager brings his personal perspective and extensive musical knowledge to the celebration: an open, sun-drenched and cosmopolitan mix, true to the idea that the most beautiful journeys often begin with a few notes.





PORTRAIT

CARLOS CAMPOS

From Barrio Latino to Buddha-Bar

A French DJ of Chilean heritage, Carlos Campos is another longstanding figure in the Buddha-Bar musical family.
As the first resident DJ at Barrio Latino in Paris in the late 1990s, he spent many years shaping its sound, bringing Latin rhythms together with house, electronic music and international influences.
As a DJ and producer, he developed an instantly recognisable style: warm, rhythmic and made for the dancefloor. Along the way, he has collaborated with many artists from the Buddha-Bar world.
With Buddha-Bar 30 Years, Carlos Campos naturally brings the most Latin and celebratory dimension to this story, reflecting a musical world shaped as much by listening as by celebration.



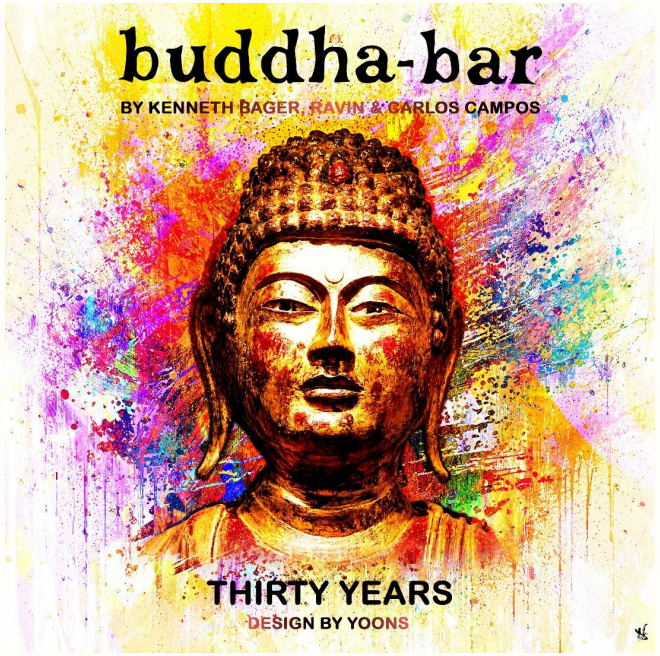


ARTWORK

An anniversary edition conceived as a collector’s piece

To celebrate thirty years of history, the music needed a visual counterpart.
Buddha-Bar entrusted the visual identity of Buddha-Bar 30 Years to Yoons, the French contemporary artist also known as Yoni Lallouche, whose work explores transformation, movement and perception.
Drawing on Pop Art, urban culture, digital media and, more recently, lenticular art, Yoons creates works whose appearance changes with the viewer’s perspective.
For Buddha-Bar 30 Years, he has imagined a visual world that echoes the house’s identity: mysterious, contemporary and immediately evocative of travel.

The artwork becomes an integral part of the experience, giving both the triple CD and triple vinyl editions their character as collector’s pieces.





THE JOURNEY CONTINUES

30 years, and still the same desire to explore

Buddha-Bar 30 Years celebrates a story that began in Paris and soon reached an international audience.
A story shaped by DJs, producers, artists, discoveries and the thousands of tracks listened to, selected and shared over the years.
Above all, it is a story driven by a belief that remains unchanged thirty years on: music can take us on a journey without leaving home, bring cultures together and turn a place into a memory.

With Ravin, Kenneth Bager and Carlos Campos at the helm and original artwork by Yoons, Buddha-Bar 30 Years celebrates thirty years of music, shared moments and emotion, as the journey continues.



RELEASE INFORMATION

BUDDHA-BAR 30 YEARS

FORMATS	Triple CD / Triple vinyl
MIXES	Ravin / Kenneth Bager / Carlos Campos
ARTWORK	Yoons
LABEL	George V Records
RELEASE DATE	**25 September 2026**

LISTEN TO THE ALBUM

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